



UD Percussion Ensemble

Dr. Gene Koshinski, director

Brittany Barry, guest conductor

“Hot Off the Press”

An eclectic collection of brand new works for percussion receiving either their first or second performance. Styles include cross-cultural aesthetics and contemporary trends in percussion composition alongside more traditional compositional approaches. This concert will feature 3 world premieres and 3 second performances as well as a ping-pong ball soloist!

*Sequences (2000/2020/2024)

Bruce Russell (b. 1968)

*Equidistance (2024)

Kyle Skinner (b. 1999)

**Air Friction (2023)

Jinxin Fu (b. 1996)

**Time Stream (2002/2023)

David Maslanka (1943-2017)
arr. Brian Zator (b. 1975)

Emily Haas, guest vocalist
Brittany Barry, guest conductor

*Senescence (2024)

Ben Hausman (b. 2000)

**BeyonD the bEnd (2021)

Gene Koshinski (b. 1980)

*World Premiere

**Second Performance

Personnel

Gene Koshinski, director
Brittany Barry, guest conductor
Tim Broschious, guest percussionist
Emily Haas, guest vocalist

Bryce Cotton, graduate student
Ben Hausman, graduate student
Bensen Kwan, graduate student
Gabe Labell, graduate student
Haolin Li, graduate student
Kyle Skinner, graduate student
Carl Tafoya, graduate student
Joe Tremper, graduate student
Mackenzie Wiseman, graduate student
Yiming Zhong, graduate student
Tim Bonaventure, junior
Aidan Dworkin, sophomore
Jacob Fisher, sophomore
Alison Janes, sophomore
Julia Mescallado, sophomore
Jonathan Rowe, sophomore
Kelvin Ventura, sophomore
Brandon Leonhard, freshman
Angel Serrano, freshman